D: Director [on campus]

F: Follower [downtown]

Dyad 61

[Starts at 58s]

D: okay so you’re downtown right now?

F: wait what?

D: you’re downtown right now

F: yeah I am

D: [talking to self] okay hold on I’m just reading directions

F: okay

D: okay so where are you right now?

F: I’m on Cedar street four one eight so

D: Cedar street four one eight okay

F: it’s to the right of Pacific avenue parallel

D: parallel to Pacific avenue? okay hold on lemme find you ‘cause I need to find you first so I can tell you where to go

F: wait I can’t understand what you are saying

D: sorry can you hear me now? can you hear me?

F: I can hear you it’s just your voice is very like it runs together so I can’t understand

D: oh shoot okay sorry

F: yeah sorry it’s must be my connection

D: okay so you’re on Cedar street four one seven right?

F: yeah

D: okay so you need to get to Cooper street if that makes any sense

F: Cooper?

D: Cooper

F: alright

D: Cooper street um you are probably are you near the Metro station at all?

F: wait the what room?

D: the Metro station

F: um yeah I’m pretty close to it you want me to walk there?

D: yeah walk there

F: okay sounds good [silence 5s] what am I looking for exactly then?

D: you’re looking for these 3 objects protruding from the ground they look like stone and they have these little jagged um pieces along with the center so you’re looking for those and they seem to be like near a street like you know on the street kind of

F: \*okay\* so is it like Cooper and Pacific? or is it just Cooper?

D: it’s it’s just Cooper street yeah well ‘cause it’s like off it’s off Pacific

F: okay

D: yeah so it’s like Pacific and then you have to turn to right to get into Cooper or left depending on where you are coming from but you’re coming from Cedar street so probably a right

F: how are you doing this? are you on the computer or are yo:u reading off a paper?

D: \*yeah\* no I don’t have a paper I’m on the computer and they just have a picture of what we are supposed to find in a map

F: okay so I’m a approaching the Metro station right now I’m on oh crap I need a street sign oh crap I need a street sign oh wait there’s street sign okay I’m on Pacific and Elm Pacific and Elm

D: Pacific and Elm oh good

F: yeah

D: okay \*so\* so you are like are you in front of the Catalyst or behind the Catalyst?

F: \*s:o\* wait of the Catalyst I’m in front of the catalyst

D: okay good okay keep walking to your right and get on to Pacific avenue and then you’re going to go up

F: on the side of the street with the Catalyst or no?

D: um yeah

F: okay I need to cross the street but am I going the right way

D: yeah you’re going the right way [quick pause]

F: uh huh and then that corner should be Cooper

D: u:h no the corner that you’re out right now the intersection is not there yet you have to go up from that intersection

F: okay

D: go up along Pacific avenue

F: okay alright I’m crossing the street and oh nevermind there’s a bus \*[laugh]\* alright I’m crossing the street oh nevemind theres’s a bus

D: \*[laugh]\* okay good

F: and I’m on Cathcart and Pacific now

D: Cathcart and Pacific okay so keep going up don’t go into Cathcart street just keep going up on \*Pacific\* yeah

F: \*Okay\* sounds good

D: yeah right and just like and keep walking for a while like you’ll pass Soquel avenue

F: alrightly

D: you \*pass that\* and then you just keep walking passed that [silence 9s]

F: can you see the store that is closed to or it’s just the street?

D: no it’s just the street so like I can’t see the stores otherwise I would help but

F: okay

D: it doesn’t help so are you near Soquel avenue now?

F: um I- I need to closely read the sign

D: okay I think you’re right about there though let’s see

F: I’m on Lincoln street right now

D: Lincoln street?

F: Pacific and Lincoln

D: okay okay keep walking past that and then like a little bit beyond that it should say Soquel avenue

F: okay

D: tell me when you see it though ‘cause I want to see if you are going on the right way

F: okay the next block is going to be a little a bit of a walk oh wait no I see the intersection [quick pause] I see Walnut and Pacific

D: okay good good good good keep walking up then keep walking up

F: oh okay

D: keep walking up and then and then um the intersection should be on your right so you’re going to see the intersection to your left and that’s Church street but that’s not it like it’s beyond that and it’s on the right and it’s Cooper street

D: so past Walnut street and then pass Church street?

D: yeah

F: okay

D: and it should be to your r- right

F: oh okay got it [silence 27s]

D: are you by yourself or are you with someone?

F: I’m almost \*there\* I’m at the corner with Urban Outfitters and I can’t read the street signs yet I’m too far away

D: \*okay\* oh ok H:m I think that might be Church street

F: yeah that is okay I’m on Church street and Pacific and I think I thought you mean by Cooper it should be next to O’neil right? on I right?

D: I think so I think so

F: yeah I found it okay

D: you found Cooper \*street?\*

F: \*Cooper\* stre- yep

D: okay so you’re going to turn right and um on Cooper street oh oh no the thing just changed crap we ran out of time okay wait wait go back go back to um to where you were like on Urban Outfitters

F: okay I’m there

D: okay you’re there? okay keep walking straight

F: straight? the same direction I was going before or backwards?

D: straight in the same direction that you were going before

F: okay on Urban Outfitters side of the street?

D: yes

F: okay

D: yes and keep walking passed it and you’ll passed Locust street but keep walking past that

F: which street?

D: Locust street walk passed that like little street that like goes beyond Pacific avenue [silence 6s]

F: is it going to be on my side or the other side of the street?

D: your side

F: okay

D: so you should \*see\*

F: \*I found\* Locust street

D: okay good cross the street um and keep going straight

F: cross the street and keep going straight?

D: oh no I mean no- not cross the street I mean just keep going straight sorry

F: oh okay got it

D: yeah and you are looking for this um tall structure and it’s like um it’s striped and it’s like a wavy pattern kind of like it has like waves it’s a three dimensional object and it’s really tall

F: okay I’ll try

D: at the end of the street at the end so keep walking

F: \*oh okay\* that make sense

D: yeah but just in case you see it like then you stop but yeah [silence 7s] okay so the object’s going to be at the end of the street of Pacific avenue

F: I still have a little ways to go

D: okay just let me know when you get there [silence 12s]

F: okay so there are wavy structures?

D: yeah like a wavy kind of structure

F: okay I think I know what they are talking about then

D: yeah you do?

F: yeah

D: okay you don’t see it yet though do you?

F: I’m trying to see if I can find anything else it’s just kind of like when the two streets diverge you go into Pacific and something else and then in the middle there there’s like structures

D: yeah that’s where it is that’s probably where it is

D: okay I will take pictures it they are like geometric shapes

D: yeah kind of yeah yeah yeah and then this one is like striped and it has brown and like a caramel kind of yellow color you know

F: so there are like circles and triangles?

D: and there is this like wavy structure it’s \*among\*I don’t know the picture looks like it has like leaves in front of it so it might be in there

F: \*hm\* oh yeah hm I don’t really I don’t really want to cross the street there are like cars right now I will take a picture from this side of the street that I am on

D: okay so you found it?

F: yeah I think so there’s nothing else here at the end of the street besides the clock jar this is the only this is the only architecture here \*structure\*

D: \*that\* but do you see like a structure that matches what I just described?

F: uh huh

D: okay good alright so you found it good alright I’m going to click next

F: okay yeah there were other like wavier structures on the other side

D: uh huh

F: so I think if I take one side of the if I take one side of the sculpture that should be okay

D: \*yeah that should be fine\* yeah okay are you ready for the next one?

F: yeah

D: alright so you come back the way you came

F: okay

D: and you will walk a little bit before you get to Plaza Lane which is runs perpendicular to Pacific avenue

F: what’s it called?

D: Plaza Plaza lane

F: Plaza lane okay

D: yes

F: I found it

D: you found it? okay go down that street and and you are looking for these shapes they’re like purple circles with like feet and hands coming out of it but they have no heads sort of like people but they have no heads and they have purple bodies and like a green kind of background and it’s on a wall probably

F: okay um maybe I have to keep going down a bit

D: yeah go down a little bit but it should be like near the beginning of the street

F: near the beginning of the street?

D: yeah

F: uh I think I passed it yep I totally passed it I’m like more than halfway down um let me go down the othe-

D: it might be there on a wall or like on the ground

F: I see purple flowers I don’t see purple like actual like actual architecture sculptures \*that’s what I’ve been trying to say\*

D: \*it’s not sculptures\* it’s something drawn or like painted

F: oh

D: yeah and they are like purple bodies and they have two leg and arms coming out and like two legs with feet on them but they have no heads

F: okay I th- I think I see it

D: you see \*it\*?

F: \*beause\* there’s a mural

D: yeah

F: okay there is like purple people in sailboats

D: yeah but there is like purple people but they have no heads so there is like two of them right next to each other purple bodies no heads

F: um h:m okay I’m having trouble because they have heads so now I’m not sure

D: really? but are the heads like right on the body or are they like disconnected?

F: they are on the body they have like red eyes and \*a pinkish\* purple heads

D: \*that’s weird\* yeah because the picture doesn’t show me heads

F: oh shmacker darn it I don’t see any more murals on the street though

D: but oh but the rest of it fits though? they are like purple bodies like arms and like feet

F: okay

D: yeah

F: I’ll look try a little bit longer if not I’ll take a picture of this mural because it’s kind of a little side empty street and I’m by myself so I don’t really want to be here very much longer uh [sigh]

D: yeah [silence 11s] It’s weird that you don’t see it does it have like a green background?

F: huh?

D: is it like a green background the mural?

F: let me head back and check I think so

D: okay so did you take a picture of it?

F: I’m walking back to take a picture of it

D: okay [pause]

F: yeah there is a greed background

D: okay then take a picture of that I think that’s probably it alright I’m going to click next to see what I’m taking you okay o:h okay tell me when you are ready for the next direction

F: okay I’m done so I’m on Plaza lane and Pacific

D: Plaza lane and Pacific okay good come back the way you came for the other object

F: is it towards the end of the Pacific street?

D: yeah towards the other end you know where I told you the first time to go and it was Cooper street?

F: yeah

D: okay go to that corner where you said the O’Neil Store was

F: oh okay got it

D: and you are looking for this like metal structure that’s like brown and it has like cubbies in it like square holes in it and it’s like geometric sculpture or \*structure\*

F: okay

D: yeah that’s what you are looking for

F: so it’s on Cooper street right?

D: it’s not down Cooper streets it’s on that corner I think it might be in front of the O’Neil \*store\* if that’s what’s in that corner yeah

F: \*okay\* oh so this is weird curvy geometric structure

D: yeah it’s kind of like but it yeah it has like square cubbies in it

F: and then some holes?

D: yeah

F: okay I think I think I know what it what it is

D: and it is in like curves kinda slants downward but it’s like metal

F: yeah yeah

D: okay yeah I think yeah that one’s it

F: okay I just need to cross the street and then take a picture of it ‘cause there is nothing else down in Cooper street I can just look and see there’s nothing \*there so I it’s got to be it\*

D: \*okay then that’s the one\* ‘cause yeah for sure

F: okay cool \*um\*

D: alright let’s see the next one

F: no no no wait I need still need to take pictures of it

D: yeah it’s fine I’m just seeing how I’m going to tell you to

F: okay

D: okay the next one okay you’re going to still go down Pacific Avenue and you know where um Lincoln

F: Lincoln street?

D: yeah

F: yes yeah

D: okay so you’re going to go down Pacific avenue until you reach Lincoln street

F: okay I’m on like the O’Neil side of the street should I go to the other side \*should I\* cross the

D: \*yeah cross\*

F: okay I’ll cross the street

D: yeah mh:m cross the street

F: okay

[silence 48s]

D: almost there?

F: I think so I’m trying to see if I can see the street sign

D: okay

F: um no I’m on Walnut

D: Walnut? oh that’s close though it’s close the next one should be Lincoln \*on your\* on your right

F: \*okay\* okay cool

[silence 32s]

D: [says exciting under breath] okay I’m on Lincoln Street

D: okay so you turn into Lincoln Street right?

F: right

D: okay what’s there? like what’s that building there at the corner?

F: um this is uh like I think it’s the Om Gallery or something yeah Om Gallery

D: okay is it like a parking lot right next to it?

F: um yes I see a parking lot

D: okay get- go into the parking lot

F: okay

D: okay then on you’re right you are looking for like a mosaic like kind of a mural or something

F: so it will be the parking lot right behind ‘cause there is a parking lot on both sides of the street so I’m just wondering which side of the street it would be the Om Gallery side \*right\*

D: \*yeah on your\*

F: the right side of Lincoln okay

D: yeah

F: I’ll go there

D: yeah and you’d be looking for like a mosaic that has like green and blue and red colors

F: oh I found it

D: you found it okay take a picture of it

F: okay I will [silence 20s] okay I got the picture

D: okay so alright so were going to do like the same objects but on a different order so

F: okay

D: oh take another picture of it actually

F: o- okay that’s convenient

D: that is really convenient

F: okay oh gosh it’s not easy to take picture alright uh

D: alright and then you’re going to go back to the sculpture in front of the O’Neil shop

F: okay alright I’ll do that

D: alright the metal stuff yeah [silence 44s] is it dark outside?

F: yeah it is starting to get dark it’s okay ‘cause they have lights like every twenty feet so

D: oh that’s good that’s good

F: yeah

D: yeah were almost done anyways it’s all fine

F: yeah that’s true

[silence 42s]

D: almost there?

F: yeah I’m coming up to Urban Outfitters then I’ll cross the street then I’ll take pictures almost

D: okay good okay awesome

[silence 49s]

F: okay I got a picture

D: alright so now you’re going to go down that same street the Cooper street you know the \*first\*

F: \*go down it\*

D: yeah go down the street

F: okay so down to the end of Pacific?

D: no no no no no no so you know where the corner of O’Neil shop is?

F: yeah

D: okay turn down Cooper street that street like go in and it’s going to be on your left it’s that it’s those three rock-like structures that I was telling \*you the first time and you can get there\*

F: \*oh so is this the new one\* I haven’t seen yet?

D: yeah you haven’t seen it yet

F: okay that’s why I’m like wait so oh okay I think I see it is it three rocks jutting out

D: yeah jutting out of the ground with like little spikes on them

F: okay I found it

D: okay take a picture of that one

[silence 15s]

F: okay got a picture

D: alright okay so now the next one is the the mural thing that you were taking picture earlier with the purple flowers or purple bodies and arms and feet

F: okay that’s on Plaza lane

D: yeah Plaza lane so yeah [silence 22s]

F: okay I’m on Locust street so I’m still heading down

D: oh okay good yeah it will be the next one on your left

[silence 38s]

F: alright almost there

D: almost there? ‘kay good

[silence 18s]

F: and I got a picture of it

D: you got a picture of it?

F: yep

D: awesome alright and now you are going to head down Pacific avenue back to the geometric kind of structure

F: wavy thing?

D: the wavy thing yeah

F: okay [silence 6s] okay I’m almost there I’m going to take a picture from a different angle

D: okay

[silence 30s]

F: okay

D: got a picture?

F: yeah

D: okay we are now done with the experiment

F: oh awesome okay

D: okay so do you know how to get back to the Café Pergolesi thing?

F: yeah I do so I’ll be fine

D: are you sure?

F: yeah

D: okay alright well I’ll see you later then

F: okay sounds good thanks so much

D: no problem

F: okay bye

D: bye

[End Transcript]